

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 760

Description: ff. i + 168 + i - Original (?) brown leather over wooden boards, blind-tooled with central panel and fillet frames with circular and lozenge-shaped stamps: one recognizes a Christ's head, an angel, birds, and a curious stamp in the form of a wooden branch. Remnants of two brass clasps fixed to the rear cover. Spine (repaired) with three raised bands, the upper and lower one over double thongs, the middle one over a single one. - Purchased on the Edwin J. Beinecke Fund from Antiquariat Jörn Günther, Hamburg, in 1992.

Notes:-Manuscript on paper of Heinrich von Sankt Gallen (c. 1350-after 1409), Passionstraktat, a treatise on the Passion. With various prayers.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS760_47

Language: German *Country:* Germany *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS760.pdf

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3443809

Part 1:

Description: - paper - 155 x 110 mm.

Country: Germany

Region: Southern Germany

Assigned Date: 1475.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1475 - 1475

Inscribed Date:

Number of Scribes:

Script: Two scribes: A, called S. Bawman (Baumann), from Nördlingen (Bavaria), writes Gothica Hybrida Libraria/Formata with calligraphic extensions on the top and bottom lines (ff. 2r-140v); B writes Gothica Cursiva Libraria/Currens (ff. 141r-168v).

Notes: Headings and names of quoted authorities in the text in red. Red stroking of the majuscules. Plain initials in red. Decorated initial (6 lines) in purple on gold background with floral engraving, in a rectangular trompe-l'oeil frame in the shape of a green and red stone slab, on f. 2r; with vegetal border (acanthuses in purple, blue, green and yellow in the four margins). On the facing page (f. 1v, art. 1) full-page miniature in a similar frame and with a similar engraved background in gold: the Annunciation, with God the Father in the upper left corner. Border decoration: at the four corners and in the middle of the sides a golden ball with sprays in ink. Binding: Original (?) brown leather over wooden boards, blind-tooled with central panel and fillet frames with circular and lozenge-shaped stamps: one recognizes a Christ's head, an angel, birds, and a curious stamp in the form of a wooden branch. Remnants of two brass clasps fixed to the rear cover. Spine (repaired) with three raised bands, the upper and lower one over double thongs, the middle one over a single one.

Number of Texts: 1

Text 1:

Author: Heinrich von Sankt Gallen.

Title: Passionstraktat; Prayers.

Subjects: Heinrich von Sankt Gallen.; Jesus Christ--Passion.; Christian literature, German.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): German